

University of Novi Sad
Faculty of Technical Sciences

**1st International Conference in the Cycle
WHAT IS SCENE DESIGN?**

SCENE DESIGN BETWEEN PROFESSION, ART & IDEOLOGY

Novi Sad, 15-16 December 2012

Programme

Session 1

Saturday, 15 December, 16,00 h

Chair: Tatjana Dadić Dinulović
Co-Chair: Darko Nedeljković

Participants:

**TEMPORALITY IN ABANDONED SPACES THEATRES IN WILD SPACES- A SCENE FOR
ANARCHITECTURE,**
Ana Siwik

**CO-PERFORMATIVE FUNCTION OF ARCHITECTURE: THE CORRELATION OF SPACE
AND BODY IN THE FUNCTION OF MERGING INTO A UNIQUE SCENE EVENT,**
Višnja Žugić

BASNABOSNA IN THE MAY 25TH MUSEUM,
Marina Radulj

THE SANDBOX: USE OF REAL AND VIRTUAL PERFORMING SPACES IN SCENE DESIGN,
Pegi MarshallAmundsen

**RECEPTION OF THE STAGE DESIGN FOR THE THEATRE SHOW "DUBLING" OF THE
STUDENTSKO POZORIŠTE BANJALUKA,**
Nevena Milašinović

OCCUPY SPACE – CREATE SPECTACLE CASE STUDY SKOPJE 2014,
Daniela Dimitrovska

BREAKING THE IMAGE OF URBAN SPACE,
Aleksandra Pešterac

Session 2

Sunday, 16 December, 11,00 h

Chair: Miljana Zeković

Co-Chair: Ian Ewans

Participants:

**INTERACTIVE DIGITAL TECHNOLOGIES ON SCENE – CONSEQUENCES AND
PERSPECTIVES ON AESTHETICS OF PERFORMATIVE SPACES,**
Helmuth Reiter

INTERACTIVITY IN ART AS A FORM OF COGNITION OF ARCHITECTURAL SPACE,
Maja Momirov

ALEXEI GASTEV: RECONSTRUCTING THE SOVIET BODY,
Monika Ponjavić

TRANSPARENCY - ART IN PUBLIC SPACES IN POSTCOMMUNIST EUROPE,
Paulina Popek

**SOME MEANINGS OF ARS THEATRICA FROM HUGO OF ST. VICTOR TO LEONE DE'
SOMMI,**
Angelina Milosavljević-Ault

INTERTWINED (INTERCONNECTED) SPACES,
Karl Mičkei

INSIDE: EXPLORING ARCHITECTURE BY SCENE DESIGN,
Romana Bošković