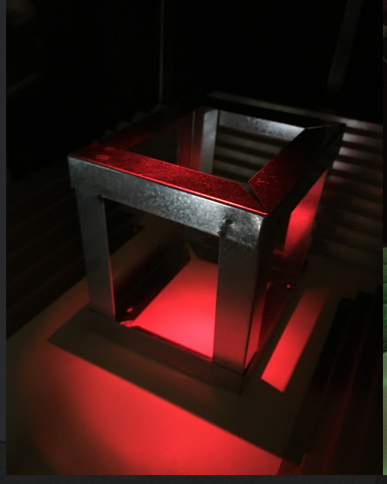
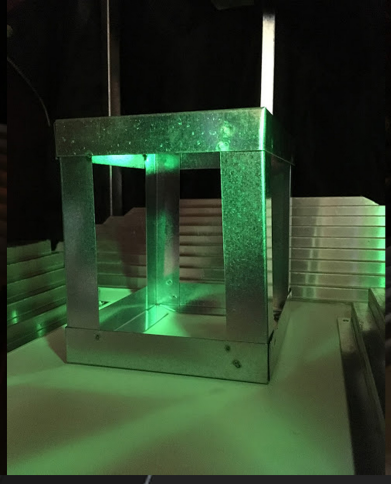
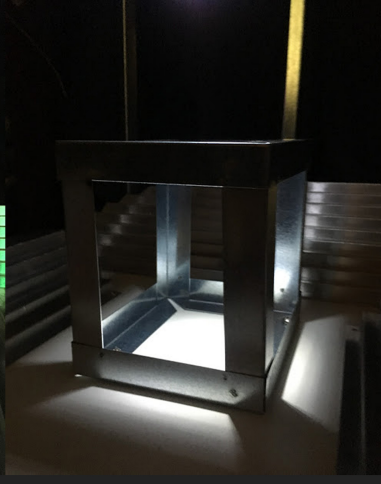
Jelena Boric
sa 11/2015

TEATAR pod MASKOM

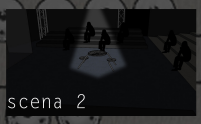


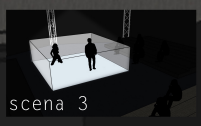




predstava
Guldžihan

scena 1


scena 2

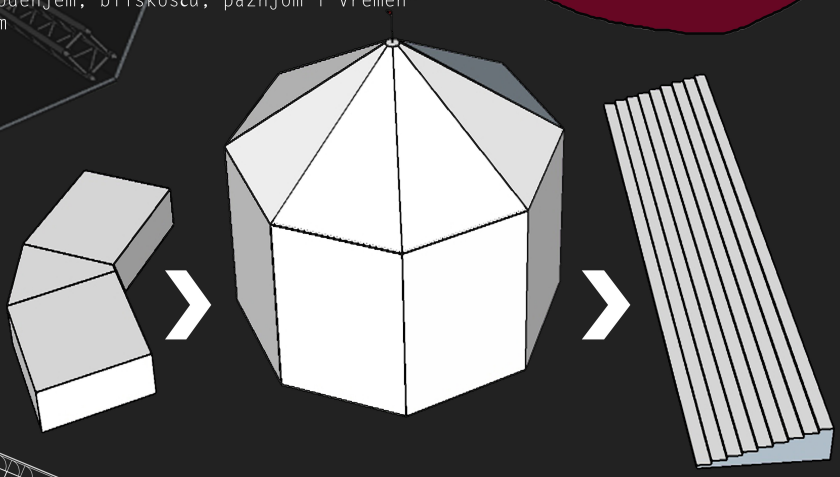

scena 3

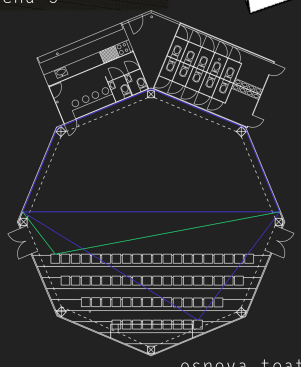
scena 4

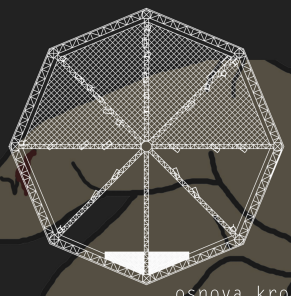
scena 5

OPSESIJA

U 21. veku gde polako skroz nestaje društvena distanca i teme koje su se ranije klasifikovale kao tabu, širom otvorenih ruku prihvatamo poeziju frustracije i patnje kao deo svog razmišljanja i života. Jednosmerna, neuzvraćena ljubav se pretvara u iluzivno stanje, opsesiju, u trenutku kada čovek postane svestan da tu ljubav možda nikad neće dobiti nazad, te kroz nisko samopouzdanje nastaje tendencija da se idealizuje osoba na kojoj je fokus, potreba za uhođenjem, bliskošću, pažnjom i vremenom




osnova teatra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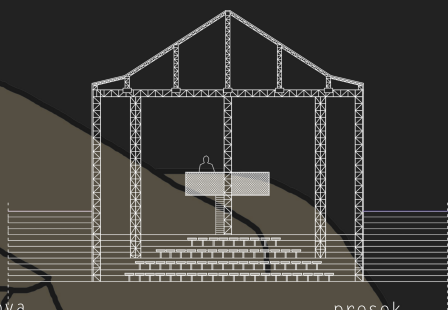
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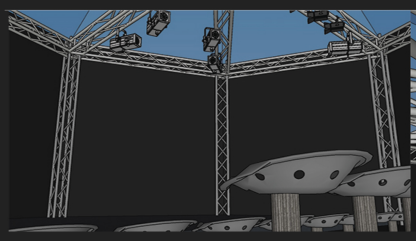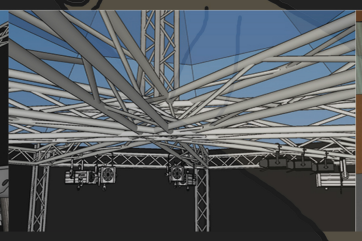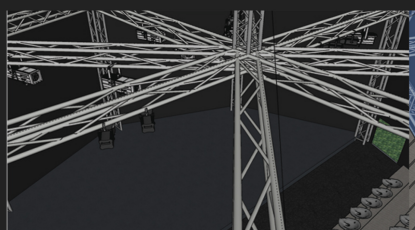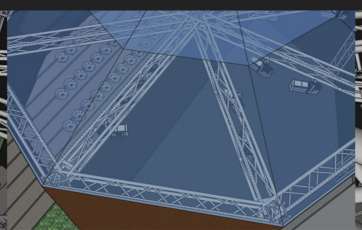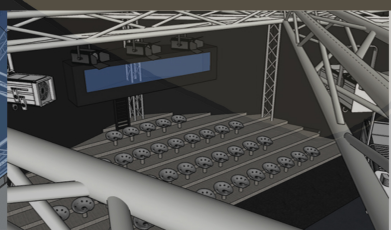
TEATAR POD MASKOM je cirkusno efemerno pozorište koje se nalazi u Sremskoj Mitrovici. Smešteno je na betonskom sportskom terenu gde ima funkciju parazitske arhitekture, uzimajuci postojece tribine kao svoje gledaliste. Svojom cvrstom strukturom i sirovom konstrukcijom privlaci publiku Sremske Mitrovice. Za razliku od pravog cirkusa ovo pozorište ima dramski repertoar