BIENNIAL OF SCENE DESIGN PROGRAM

LIFE IS SERIOUS; **ART** SERENE.

sena practices that speak!

Monday, October 21						Tuesday, October 22					Wednesday, October 23					Thursday, October 24		Friday, October 25
	SENA / STUBI						SENA /	STUBI			SENA / STUBI / C			ONFERENCE		CONFERENCE / STUBI		CONFERENCE / STUBI
	Q	SCEN lab	Q	Club SKCNS 2nd floor		Q	SCEN lab	0	Club SKCNS 2nd floor	Q	SCEN la	b	Q	Club SKCNS 2nd floor		SCEN lab		SCEN lab
-								_		_						Session 1: moderator Darinka Mihajlović		Session 5: moderator Andrija Dinulović
1	10:00	Aby Cohen (BR, UK) - NO BORDERS: Collective International collaboration through scenography and	10:00	STUBi 2 Workshops: WORDS		10:00	Filip Jovanovski (MK)	10:00	STUBi 2 Workshops: MOVEMENT Participation in the workshops is possible only with prior registration	10:00	Miloš Janjić (RS) - workshop 'To have and not to have'		10:00	STUBi 2 Workshops: OBJECT(s) Participation in the workshops is possible only with prior registration	10:20	PALE LIGHTS OF AN INVISIBLE CITY; URBAN SPACE AS A DRAMATIS PERSONA Matko Botić EXHIBITION SPACES AND SPACES AS	10:	S:00 SUPERIMPOSING ARCHITECTURAL SPACE AND THEATRICAL ACTIVITY: FROM 'FOURTH' WALL TO 'DIALECTICAL' WALL Filip Jovanovski, Slobodan Velevski
1	10:30	performance Marwa Auda (EG) -		in the workshops is possible only		10:30										EXHIBITS Andrija Dinulović	10:	:20 THE ART OF WALKING - THE MONUMENT ON MRAKOVICA, KOZARA Marina Radulj
		Challenges I met as costume designer in Middle East		with prior registration	N	11:00	Leading Trends in Contemporary Russian Theatre									SCENOTECTURE: BETWEEN SCENOGRAPHY AND EXHIBITION ARCHITECTURE Amálie Bulandrová	10:	WHISPERS OF ABSENCE: MEMORY AND SILENCE IN THE FOREST OF DREAMS Mia David
1	11:00	Amin Boudrika (MA) – Presentation about SENA 2022					Robert Shannon (CA) - Designing Orlando; Beyond time, Beyond gender								11:	DO BREAKING WALLS: REINVENTING SPACES THROUGH LIGHTING DESIGN Flaviana Xavier Antunes Sampaio Skalska	11:	:00 (UP)BUILDING OF THE NATIONAL THEATRE IN SUBOTICA Romana Bošković Živanović, Aleksandra Pešterac
							gender								11:	coffee break	11:	:20 coffee break
1	11:30	coffee break			A	11:30	coffee break			7						Session 2: moderator Amálie Bulandrová		Session 6: moderator Romana Bošković Živanović
1	12:00	Monika Bilbija Ponjavić (BiH) - kaleidoskop	13:00			12:00	Ivana Ivković (RS)			12:00					11:	WHAT IS SCENE DESIGN? AND WHY IS IT NOT SCENOGRAPHY? Monika Bilbija Ponjavić	11:	idomesticity at play: a house literally made out of photographs José Capela
1	12:30	Walk thrue exhibitions at cultural district				12:30	Damir Gamulin and Anton Sevšek (HR) via			12:00		REGISTRA- TION FOR THE CONFER- ENCE			12:	DO ENVIRONMENTAL SCENOGRAPHY AND THE EVOLVING ROLE OF SPECTATORS Ninoslava Vićentić	12:	THE EVENT SPACE. FROM FLOOR TO CEILING. IF THERE IS ONE. THE SIGNIFICANCE OF THE HOUSE. Monika Bilbija Ponjavić
	Q	Location: Distrikt / Bulevar despota Stefana 5, Novi Sad				13:00	Zoom	13:00					13:00		12:	TACTILE SCENOGRAPHIES Dragana Vilotić	12:	::20 SCENOGRAPHY AND INTERMEDIALITY. A STUDY OF MACHINE BODIES AND ATMOSPHERES IN STAGING: EL WAJE A LA LUNA O VIAJE A LA X
1	13:30	lunch break				13:30	presentations lunch break	13.00					13.00		12:	APPLICATION OF NEW TECHNOLOGIES IN THEATER FOR YOUNG AUDIENCES Andelka Nikolić	_	(DE LA LUNA A LA TIERRA) Mahatma Ordaz Domínguez
																	12:	Jovana Stefanović
1	14:30	Tarik Ribih (MA) Scenography of the				14:30	Jelena Antanasijević (US, RS) -The beauty of			14:30	lunch break		14:30	Guided tour of the STUBi 2	13:	lunch break	13:	:00 lunch break
		show "AH OBARDAT"					teaching art via Zoom				Dieak			exhibition / Curators:		Session 3: moderator Aleksandra Pešterac		Session 7: moderator Mahatma Ordaz Domínguez
1	15:00	Igor Vasiljev (RS, SLO)			ľ	15:00	Marina Marković (RS)							Dragana Vilotić and Selena Orb	14:	PROM STAGE TO STRUCTURE: INVESTIGATING THEATRICAL INFLUENCES ON ARCHITECTURAL DESIGN Darko Sekulić	14:	THE VICTIMS' SHOES TROPE AND EMERGING SOLIDARITY IN POLITICAL PROTEST: HOW POLITICAL ACTION TRANSFORMS PUBLIC SPACES? Lea David
															14:	SPATIAL AND AESTHETIC ASSESSMENT: EVALUATING NOVI SAD'S CENTRAL AREA AS A	14:	:40 ALMAŠ QUARTER – CITY AS A POLYGON FOR CREATIVITY
1	15:30	Olivera Gajić (US, RS) - Ocean Filibuster /Costume in Action				15:30	talk about presentations						15:30			LOCATION FOR ISOMETRIC VIDEO GAME Marko Lazić, Ana Perišić, Janev Jelena, Igor Kekeljević		Dragana Kojičić
-		flash talk (10 min.)									OPENING CEREMONY				15:	THE APPLICATION OF EDUCATIONAL TECHNIQUES IN THE FIELD OF SCENE DESIGN IN CREATING COMMON SPACES	15:	:00 KIBIC WALK AS A CREATIVE TOOL OF SCENE ARCHITECTURE Aleksandra Pešterac, Tatjana Babić
1	16:00	Atila Antal i Višnja Žugic (HU, RS) - Novi Sad, the Illusive				16:00	Atila Antal i Višnja Žugic (HU, RS) - Novi Sad, the Illusive Haven			17:00		speech: Boris lean of the				Jelena Janev, Tatjana Babić, Ana Perišić	15:	RETHINKING THE POWER OF ART: SOCIAL
		Heaven / immersive walk through the city of Novi Sad			1		/ Novi Sad, mitsko utočište – šetnja				Sciences; Dinulović,	Technical Tatjana Dadić director of			15:	20 Poster presentation		RESPONSE TO THE ARCHITECTURE OF CONTROL IN THE HYPERCAPITALIST ERA Sonja Pejić
											Art and De	epartment for esign; Slađana			15:	coffee break	15:	coffee break
	Q	Location : city of Novi Sad	18:00	SENA exibition opening				18:00	Official opening of the Student Biennial of Scene Design - STUBi 2 and cocktail at CLUB SKCNS on second floor Performance "Herzstück" by Itarina Mak (Academy of Theatre, Radio, Film and Television, Ljubljana, Slovenia) Location: Greenhouse	17:20	Barbora Příhodová Keynote lecture: Nataša Govedić break		19:00	Closing hour for SENA and STUBi2 exhibition each day	16:30 16:40	Lighting Dance: A Study of Technical, Philosophical, and Psychological Shadows, Flaviana Sampaio / moderator: Marina Radulj	16:	 A Victim's Shoe, a Broken Watch, and Marbles: Desire Objects and Human Rights, Lea David / moderator: Sonja Pejić
				Closing have												o break	16:	break
1	19:30	Flaviana Sampaio	19:00	Closing hour for SENA and STUBi2 exhibition												Darko Nedejković, scenski dizajn u pozorištu - iz ličnog ugla, ur. Radivoje Dinulović / moderators: Matko Botić and Radivoje	16:	i:40 Introduction to Scene Architecture, Sladana Milićević, Aleksandra Pešterac, Tatjana Babić / moderator: Radivoje Dinulović*
		performance		each day				_		18:40						Dinulović		*The book is being produced as part of a project funded by the Provincial Secretariat for Higher Education and Scientific Research, Autonomous Province of Vojvodina.
								Q	No. 4, Department of Biology and Ecology,		Příhodová Govedić, S	ı, Nataša Slađana				coffee break BSD awards + Party		:10 coffee break :30 Closing speech: Radivoje Dinulović
					1				University of Novi Sad / Trg Dositeja Obradovića			moderator: adić Dinulović.						3:30 dinner break
									2								20:	:00 Closing Party

October 21-25, 2024

Exhibition of the Student Biennial of Scene Design - STUBi 2 - Exhibition in the foyer and small gallery on the 1st floor of SKCNS, Perića Valtera 5 / Working hours: 10:00 AM - 7:00 PM SENA 2024 - Exhibition in the big gallery on the 2nd floor of SKCNS, Perića Valtera 5 / Working hours: 10:00 AM - 7:00 PM













